

# **EXHIBIT E**

<p style="text-align: right;">Page 110</p> <p>1 CURTIS JACKSON</p> <p>2 Show Radio they are in contact with -- they</p> <p>3 live that, they live the radio world, so it's</p> <p>4 exciting to have a slot.</p> <p>5 Q You mentioned the DJ Whoo Kid</p> <p>6 works for you and that he does a show on</p> <p>7 Saturday on G-Unit radio.</p> <p>8 What else does he do for G-Unit?</p> <p>9 A That's it, outside of performing</p> <p>10 at my shows. He's performed with me every show</p> <p>11 I've done since 2003.</p> <p>12 Q And you pay him for those</p> <p>13 performances?</p> <p>14 A Right, and he's -- you know he</p> <p>15 does after parties following that based on the</p> <p>16 association of being 50 Cent's DJ, G-Unit DJ</p> <p>17 Whoo Kid.</p> <p>18 His popularity level is high</p> <p>19 because we put out material for promotional</p> <p>20 purposes which your client has utilized by the</p> <p>21 G-Unit Radio there, they actually put a tag</p> <p>22 line on it that would make people feel like</p> <p>23 this is a site I actually own, and they put the</p> <p>24 actual mix tapes that we put out for</p> <p>25 promotional purposes there for people to</p>	<p style="text-align: right;">Page 112</p> <p>1 CURTIS JACKSON</p> <p>2 promotional purposes?</p> <p>3 A Well, I put it out, the time</p> <p>4 span if you look at all my albums Get Rich or</p> <p>5 Die Trying it was 2003, The Master was 2005,</p> <p>6 Curtis 2007, Before I Self-Destruct 2009.</p> <p>7 Two years is a very big gap of</p> <p>8 time for people to learn and enjoy the actual</p> <p>9 material, an album, so in between.</p> <p>10 Q Are you saying they don't want</p> <p>11 to listen to the same album over and over again</p> <p>12 for two years?</p> <p>13 A Well, two years, I'm a special</p> <p>14 case.</p> <p>15 Q If --</p> <p>16 A Me, I'm a special case situation</p> <p>17 where they will listen for two years, but I</p> <p>18 still need as an artist -- I still feel like</p> <p>19 there is so much more that I can create within</p> <p>20 time, so outside of working on the other</p> <p>21 artists at G-Unit's albums, the projects, I put</p> <p>22 out these mix tapes for promotional purposes</p> <p>23 where I just display how easy it was for me to</p> <p>24 create the content.</p> <p>25 Q So, what is on these mix tapes</p>
<p style="text-align: right;">Page 111</p> <p>1 CURTIS JACKSON</p> <p>2 download, or click to hear sample.</p> <p>3 Q So getting back you are</p> <p>4 referring now to Exhibit 2.</p> <p>5 On here I see that it says,</p> <p>6 "G-Unit Radio" and then there are a number of</p> <p>7 what look like album covers, are you saying</p> <p>8 that these are mix tape covers?</p> <p>9 A Yeah, these are covers created</p> <p>10 for material I put out for promotional</p> <p>11 purposes.</p> <p>12 So they actually gather each one</p> <p>13 and put it there so they can -- so someone can</p> <p>14 click on it and hear to utilize it in that way.</p> <p>15 So you, if you weren't</p> <p>16 physically where you could actually buy a mix</p> <p>17 tape from a bootlegger, this would be the place</p> <p>18 that you go to that you can hear that material</p> <p>19 virally.</p> <p>20 In the earlier stages they</p> <p>21 created this thing where they felt like this</p> <p>22 would be a big ploy to pull people who had</p> <p>23 interest in 50 Cent musically to the site.</p> <p>24 Q You said you used mix tapes for</p> <p>25 promotional purposes. What do you mean</p>	<p style="text-align: right;">Page 113</p> <p>1 CURTIS JACKSON</p> <p>2 then?</p> <p>3 A It's material that -- where I</p> <p>4 have rapid overall different types of loops and</p> <p>5 productions, it's common in hip-hop culture for</p> <p>6 you to sample music or you to use music that</p> <p>7 has previously been used, so I just did it</p> <p>8 over, but if you look -- it's about 17 albums</p> <p>9 worth of material advertised here for you to</p> <p>10 click and just listen to.</p> <p>11 Q So I am looking at these other</p> <p>12 albums in Exhibit 3, and first of all, these</p> <p>13 mix tapes, are they ever sold?</p> <p>14 A Well, not sold through actual --</p> <p>15 they are sold through illegal, the bootleggers</p> <p>16 when they get their hands on them they sell to</p> <p>17 the general public.</p> <p>18 Q Do you ever sell them?</p> <p>19 A No.</p> <p>20 Q So, you distribute them for</p> <p>21 promotional purposes, is that correct?</p> <p>22 A Yes.</p> <p>23 Q Who do you restrict them to?</p> <p>24 A I just give it to DJ Whoo Kid</p> <p>25 and he puts it on the radio show and then puts</p>

29 (Pages 110 to 113)